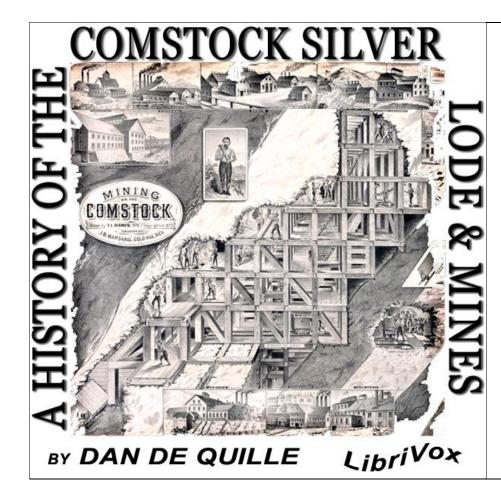
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. Front cover for CD Jewel Case, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



A History of the Comstock Silver **Lode and Mines**

Dan DeQuille (1829 - 1898)

This is a brief account of the Comstock Lode silver mines, and description of the geographic features of the state of Nevada including the railroads. Silver not only defined Nevada, but influenced the opening of the American West as far as San Francisco. Dan De Quille (pseudonym for William Wright) wrote extensively on the history of mining in the area of Nevada, and published the larger work "The Big Bonanza" assisted by Mark Twain, both of whom were part of the Sagebrush School of writers. - Summary by Larry Wilson

Genre(s): Business & Economics, Modern (19th C)

Language: English

Read by Librivox Volunteers: Larry Wilson, John, Johann, Isobel, jenno, Alan Mapstone, ToddHW, James R. Hedrick, Ryan Fahey, Tim811, Wayne Cooke, Christina Fu, Bruce McCready, Beau Wood, Andrew Gaunce, Paul Hampton

Book Coordinator: Larry Wilson Meta Coordinator: Ann Boulais

Proof Listener: lomond

Run Time: 04:49:12 Zip FileSize: 135 MB Catalog Date: 2021-09-01

Cover Design: Michele Fry

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

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History

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in the public domain

History of the Comstock Silver Lode

and Mines

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You may download this 3-in-1 template here

Page 3, **Origami** CD Case

When folded, the cover art will be right side up, and these side notes won't show.

A History of the Comstock Silver **Lode and Mines**

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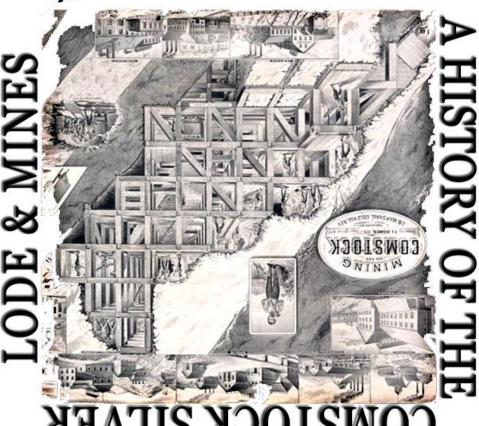
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NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found here. Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.

*ON!JQ! BY DAN DE QUIL



Cover image: "Mining on the Comstock", depicting the headframes and mills of the various mines, and mining technology used at Comstock. Cover design for Librivox by Michele Fry

